Yohei Igarashi

Current and Past Positions

University of Connecticut, Dept. of English: Assoc. Prof. (2019-); Asst. Prof. (2013-19)
Colgate University, Dept. of English: Asst. Prof. (2011-13)

Education

2012: Ph.D., New York University, English Literature

> Dissertation: "Transmissions of the Poetry Channel: Communication and Literary History in British Romanticism"; Committee: Clifford Siskin (co-director), John Guillory (co-director), and Kevis Goodman (UC Berkeley); Readers: Maureen N. McLane and Lisa Gitelman

2005: M.A., Columbia University, English & Comparative Literature
2001: B.A., McGill University English and Psychology

Administrative Appointments

UConn Humanities Institute: Associate Director & Coordinator of Digital Humanities & Media Studies (2021-23); Acting Director of Academic Affairs (2020-21); Assistant Director of Digital Humanities & Media Studies (2019-21)

Recent Grants and Awards

2024-25: UConn Humanities Institute, Faculty Fellow

2023-24: National Humanities Center, Carl & Lily Pforzheimer Foundation Fellow

2023: National Endowment for the Humanities, Summer Stipend ($6K)

2022-23: PI with Aaron Hanlon (Colby): "Fact, Fiction, and Disinformation: A Computational Analysis of Fossil Fuel Writing Across Genres," New England Humanities Consortium, Seed Grant ($5K). With Mark Algee-Hewitt (Stanford) and Mike Hill (Albany)

2018: UConn Humanities Institute Book Support Award for *The Connected Condition* ($2K)

2016: Annual Essay Prize, Keats-Shelley Association of America

Other grants and awards: Fall 2022, Scholarship and Collaboration in Humanities and Arts Research (SCHARP) Development Award, UConn Office of the Vice President for Research ($8K); Summer 2022, UConn College of Liberal Arts and Sciences, Summer Research Funding Support; Fall 2020, Scholarship Facilitation Fund, UConn Office of the Vice President for Research ($2K)

Publications

Book

The Connected Condition: Romanticism and the Dream of Communication (Stanford, 2020)

Articles and Book Chapters

"Literary Data," in *The Cambridge Companion to Literature in the Digital Age* (forthcoming)

Co-authored: "Limericks and Computational Poetics: The Minimal Pairs Framework," *Journal of*

Computational Literary Studies 1.1 (November 2022)

"Shelley amid the Age of Separations" in "Multi-Media Romanticisms," eds. James Brooke-Smith and Andrew Burkett, *Romantic Circles Praxis* (November 2016)

"Statistical Analysis at the Birth of Close Reading," *New Literary History* 46.3 (Summer 2015), 485-504

"Keats's Ways: The Dark Passages of Mediation and Why He Gives Up *Hyperion*," *Studies in Romanticism* 53.2 (Summer 2014), 171-93

Edited Journal Issue

Special Issue on "Romanticism and Data," *The Wordsworth Circle* 53.3 (Summer 2022)

Papers, Conference Proceedings, and Shorter Essays

"Afterword: Shared Data, Personal Data," *The Wordsworth Circle* 53.3 (Summer 2022), 464-68

Co-authored: "Automating the Detection of Poetic Features: The Limerick as Model Organism," *Proceedings of the SIGHUM Workshop on Computational Linguistics for Cultural Heritage, Social Sciences, Humanities and Literature* (November 2021), 80–90

Co-authored: "Varieties of Plain Language," *Proceedings of the International Conference on Recent Advances in Natural Language Processing* (September 2021), 1180–87

Co-authored: "Toward a Bibliometric History of Romantic Studies," *Keats-Shelley Journal* (2019), 124-27

General Audience Writing

"The Cliché Writes Back: Machine Writing is Closer to Literature's History Than You Know," *Aeon* magazine, September 9, 2021

Book Reviews: Alan Liu, *Friending the Past: The Sense of History in the Digital Age* (2018), in *The Wordsworth Circle* 50.4 (2019); Michael Gamer, *Romanticism, Self-Canonization, and the Business of Poetry* (2017), in *Modern Philology* 116.1 (2018); *Media, Technology, and Literature in the Nineteenth Century: Image, Sound, Touch* (2011), eds. Colette Colligan and Margaret Linley, in *Romanticism and Victorianism on the Net* 63 (2013)

Recent Invited Talks

"What Was Computational Literary Studies?":
- Triangle Research Library Network annual meeting (July 2024)
- Digital Theory Lab, NYU (February 2024)

"Literary Data and the Discipline." "The Anxiety of the Computational" Working Group, Santa Fe Institute, August 2022

"The Calculating Principle: Indexing Shelley." Keats-Shelley Association of America and Houghton Library, "1820: Aesthetics, Politics, and the Legacies of Romanticism" Symposium, October 2021

Panelist, "DH Futures: A Conversation about Archives, Data, and the Digital Humanities." Rutgers University, Center for Cultural Analysis, January 2020

"*The Connected Condition* [book talk]" Brown University Romanticism Seminar, November 2019